

INTL 3170 Topics in International/Intercultural Studies

2 hr, Maymester, 2015

Instructor: Dr. Cantonwine

Course Catalogue Description -

Special topics in international studies include on-campus experiences, seminars, and workshops such as the National Model United Nations programs and the spring courses offered in conjunction with the Focus lecture series each spring.

Course Description – Students will create a reflective photojournal of their three weeks in Ireland. The photojournal should include all trips taken for the course BIOL 3500, and a side project on a topic of interested related to the history, culture, art, &/or politics of Ireland. Potential topics include but are not limited to: the cultural and political implications of the Irish Potato Famine, the Irish Language, Irish music, Politics of Catholics and Protestants in Ireland, and Architecture of Ireland.

Various topics should be explored with photography during the first week in Ireland. The photojournal will be due at the end of the summer session.

Assessments:

A power point presentation of 3 potential topics of interest for the photojournal side-project. The ppt should include photographs, a description of each potential topic, and your ranking of each topic. Due in electronic format to Dr. Cantonwine by May 18, 9pm. 30pt

Reflective photojournal of BIOL 3500 trips (similar to field notebook, but should focus on reflections & photographs related to Irish culture or art). Due at the end of the summer session. 30pt

Reflective photojournal of topic of interest. If research is required for a thorough reflection, references must be provided. Due at the end of the summer session. 40 pt

Total pts = 100

Grades will be based on following scale: A 90-100, B 70-89.9, C 70-79.9, etc.